



MONTHLY ONE HOUR CONCERTS
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

21 January, 4pm
Chris Hall, bass baritone
Robert Burgess, piano

17 March, 4pm
Harlequin Singers

19 May, 4pm
Schola Cantorum,
University of Bristol

21 July, 4pm
Revd Joy Ludlow, soprano
Alex Hiam, piano

20 October, 4pm
Thornbury Clarinet Choir

REFRESHMENTS
stmarysmusic.org

18 February, 4pm
Nigel Davies, organ

21 April, 4pm
Thornbury Good Afternoon Choir

16 June, 4pm
Steven Kings, piano

15 September, 4pm
Rosie Evans, soprano
Malcolm Kittle, piano

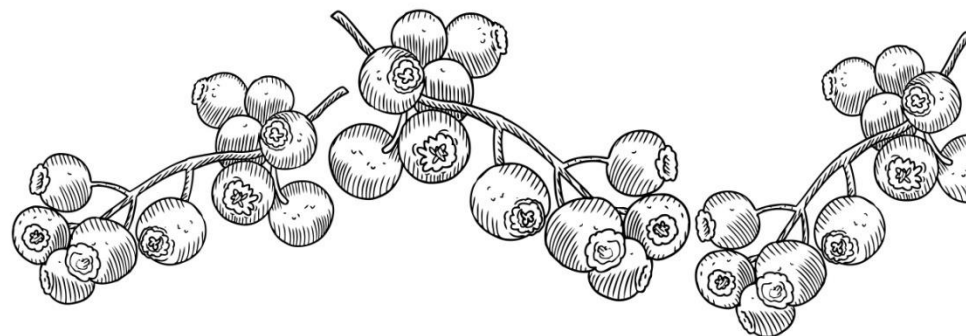
17 November, 4pm
Castle School Panache Steel Band

FREE ENTRY
Retiring collection



Afternoon Concert Series
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ
SUNDAY 16 JUNE 4PM



Steven Kings, piano

REFRESHMENTS
stmarysmusic.org

FREE ENTRY
Retiring collection

Steven Kings

Steven Kings received his musical training at St John's College Cambridge and the Guildhall School of Music and Drama. He has performed around the country as a soloist, accompanist and chamber musician, with a wide solo repertoire ranging from Scarlatti to Ligeti and beyond. He has appeared as the piano soloist in Beethoven's Piano Concerto no.4, Gershwin's *Rhapsody in Blue* and Lambert's *Rio Grande*. In 2006 he was the soloist in Beethoven's *Choral Fantasia* with the Bristol Choral Society and Bournemouth Symphony Orchestra at the Colston Hall.

His 2009 recording of piano music by John Pitts received a four-star review in the *Independent*, while *Musicweb International* described his playing as "stunning....authoritative and tremendously agile". His performance of Mussorgsky's ***Pictures at an Exhibition*** in the 2010 Bristol Cathedral Summer Festival was reviewed as "an excellently controlled performance with some scintillating playing". In 2016 he gave the first performance of Raymond Warren's *Hardy Portraits*, of which he was the dedicatee, and in 2021 he made a recording of new piano pieces by Kevin Figes for an album released on Pig Records.

Steven is in constant demand as an accompanist to choirs, vocal soloists, and instrumentalists, and has worked regularly as an official accompanist at Bristol University and the Bristol Music Festival, as well as being a familiar contributor to the St George's *MiniBeats* series of performances for children. His output as a composer includes several works for piano, the latest of which is a set of 17 miniatures entitled *Fractions & Muscles*.

PROGRAMME

FORMS AND FANTASIES

Beethoven - Sonata *quasi una Fantasia* in C sharp minor,
op.27 no.2

Bach (C.P.E.) - Fantasia in C major

Moeran - Three *Fancies*: Windmills, Elegy, Burlesque

Scarlatti (D.) - *Pastorale*

Beethoven - Sonata *quasi una Fantasia* in E flat major,
op.27 no.1