



MONTHLY ONE HOUR CONCERTS  
3rd Sunday of the Month



ST MARY'S CHURCH THORNBURY BS35 1HQ

21 January, 4pm  
Chris Hall, bass baritone  
Robert Burgess, piano

17 March, 4pm  
Harlequin Singers

19 May, 4pm  
Schola Cantorum,  
University of Bristol

21 July, 4pm  
Revd Joy Ludlow, soprano  
Alex Hiam, piano

20 October, 4pm  
Thornbury Clarinet Choir

REFRESHMENTS  
[stmarysmusic.org](http://stmarysmusic.org)

18 February, 4pm  
Nigel Davies, organ

21 April, 4pm  
Thornbury Good Afternoon Choir

16 June, 4pm  
Steven Kings, piano

15 September, 4pm  
Rosie Evans, soprano  
Malcolm Kittle, piano

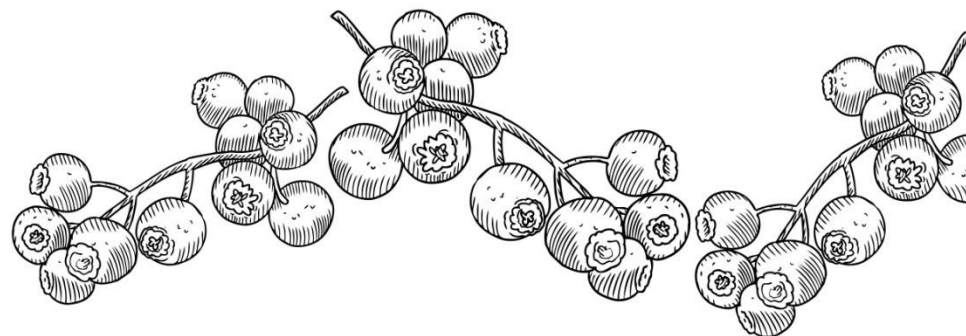
17 November, 4pm  
Castle School Panache Steel Band

FREE ENTRY  
Retiring collection



Afternoon Concert Series  
3rd Sunday of the Month

ST MARY'S CHURCH THORNBURY BS35 1HQ  
**SUNDAY 19 MAY 4PM**



Schola Cantorum  
University of Bristol

REFRESHMENTS  
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FREE ENTRY  
Retiring collection

**Bristol University Schola Cantorum, directed by Emma Hornby**

The Schola Cantorum is an auditioned women's choir, open only to music students (and joint-honours music students).

We specialise in medieval music and contemporary music, often written specifically for the choir. We regularly perform in concerts within the Music Department's lunchtime concert series (see <http://www.bristol.ac.uk/music/events/> for upcoming performances). We occasionally lead public singing workshops, usually where members of the public are invited to join us in preparing for a sung chant vespers or similar. We are willing to travel outside Bristol for concerts and workshops, in return for travel expenses and a fee. Please contact Emma Hornby for more information.

For more information about the Schola Cantorum's work in disseminating Professor Hornby's research, see <http://www.bristol.ac.uk/research/impact/schola-cantorum/>

Kennedy Byrne  
Mengyang Fang  
Xinyu Guo  
Hannah Hambourg  
Neve Humphreys  
Annika Kindermann  
Leah Page  
Antonia Perreira  
Yidan Sun  
J Whight  
Grace Whillis  
Trinity Wilson  
Ran Zhou

**PROGRAMME**

Welcome to our concert of medieval chant and polyphony, and contemporary music. We have built today's programme around two examples of thirteenth-century polyphony. Each of these songs is based on a piece of Gregorian chant. Listen out for it going along slowly underneath the ornamented polyphonic part. Later, you'll hear the chant part moving faster; that's the part of the original chant where there are many notes on one syllable.

***Responsory Et valde***

**Sara Garrard: *Between in God's Eternity***

*'Easter Dawn'* Frances Ridley Havergal

*'In Milan Cathedral'* Anna Rebecca Hunt

*'In Cologne Cathedral'* Julia Ward Howe

*'A Sermon'* Ada Cambridge

*'Desiring the gracious presence of God'* Anne Steele  
*Psalm 5*

***Conductus: Veni creator spiritus, spiritus recreator***

**None for Pentecost Sunday**

*Hymn*

*Antiphon*

*Psalm – extracts from Psalm 118*

*Antiphon*

*READING: 2 Corinthians 1:21-22*

*Responsory*

**CONCLUDING PRAYER**

**ACCLAMATION (polyphony)**